
TEACHING MATERIAL

MEETS COMMON OBJECTIVES OF CLASSES IN

English • Danish
(7th-9th grade)



- Reading
- Preparation
- Comprehension
- Context

Use prior to and/or after school concert featuring:

THE GOTHENBURG COMBO

LMS' aktiviteter er støttet af
STATENS KUNSTFOND

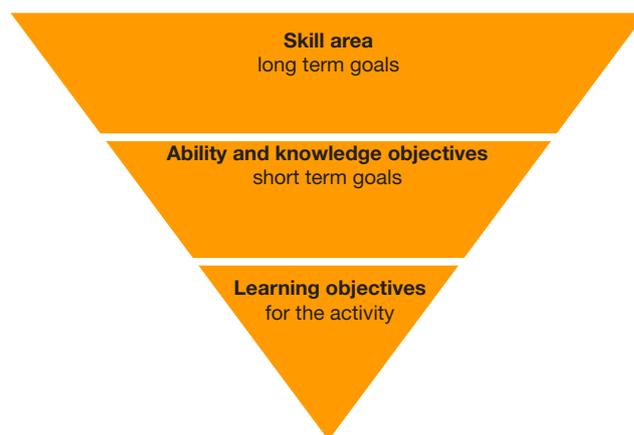


YAM BLACKBOARD
MUSIC
PROJECT



Co-funded by the
Creative Europe Programme
of the European Union

Common objectives



ENGLISH

8th - 9th grade

SKILL AREA

Written communication

SKILL OBJECTIVE

The student understands and writes longer text with different aims in coherent English

ABILITY AND KNOWLEDGE OBJECTIVES

Reading

The student understands the general meaning of simple argumentative texts.

The student knows simple rhetorical and argumentative expressions in English.

LEARNING OBJECTIVE EXAMPLE

The student is able to recap the general content of 14 snippets from English reviews of TheGothenburgCombo

DANISH

7th - 9th grade

SKILL AREA

Reading

SKILL OBJECTIVE

The student has a controlled reading process and is able to debate the contents of the texts within their context.

Text comprehension

The student can link together information from different textual elements.

The student knows about structure and function of textual elements.

Context

The student is able to contextualize.

The student knows about text/context relationship.

ABILITY AND KNOWLEDGE OBJECTIVES

Preparation

The student is able to assess sender and target group of the text.

The student knows about sender/target relationship.

LEARNING OBJECTIVE EXAMPLE

The student is able to answer questions based on a Swedish newspaper article.

THEGOTHENBURGCOMBO

Concert for 7th-9th Grade

This school year, the elder students can expect a visit from the formidable Swedish guitar duo, TheGothenburgCombo. These two young guitarists are native to Göteborg. Lately, they have drawn a lot of attention due to their extremely virtuous guitar play, unconventional concerts and powerful stage performance. The duo has toured in countless countries in and out of Europe, resulting in overwhelmingly positive audience reactions and the prestigious international “Concours Internationale de Guitare en Duo” prize. Thus, we consider it a bit of a coup to be able to present them at Danish school concerts. Their concerts are known for immediacy of expression, and a personal and often humorous touch – in other words, they fit the elder student audience perfectly!

Musicians:

Thomas Hansy, guitar
David Hansson, guitar

Teaching material

The teaching material consists mostly of short background presentations in Danish, Swedish and English, introducing the two young virtuous guitarists by way of interviews, reviews, and articles. The material is useful in various contexts, but mainly aimed at **Danish, English, and music** classes.

For further examination of content and proposed activities, see page 1.

NOTE: *As a minimum, we ask that the English presentation material + “TheGothenburg-Combo – privately” (2 pages) is handed out to the students well in advance of the concert, so that they may familiarize themselves with the band.*

If you have any questions, the regional consultant or LMS will be happy to answer them.

Call us at 86 19 45 70..

Enjoy the concert!

Best wishes,

LMS & TheGothenburgCombo

THEGOTHENBURGCOMBO

Practical information:

Target group: Age 13-16 years

Number of pupils: 120 max.

Set-up/take-down: 45 min/20 min

Stage: Elevated 3 x 3m. stage. 2 chairs without armrests.

Electricity: 220 V

Audience: On chairs or on the floor, at your convenience.

Special requirements: If possible, the duo would like the school to provide at set up a projector + big screen near the stage, for PC images.

Dressing room: Not important.

Refreshments: Water, coffee, some bread and fruit.

On arrival: The band is to check in at the office unless otherwise agreed.

IMPORTANT! Contact the band

We ask that the contact teacher gets in touch with the duo well before the concert to ensure that all agreements are in place. Inform them about any site-specific circumstances in relation to the event, i.e. particular parking- and access conditions at the location, or anything else that comes to mind.

Contact person, TheGothenburgCombo

David Hansson

e-mail: combodavid@gmail.com

phone: +46 707 27 28 63

NOTE! Evaluation/review

In order for LMS to further develop and enhance the school concert scheme, we need your feedback. Therefore, we call for you to please review every concert. It is very simple and only takes a few minutes on the internet. The evaluation form is found in your school's concert schedule at www.lms.dk. Use the school login. Please note that there is only one evaluation form per concert. In the concert schedule, you can read the musician's evaluation of the encounter with your students, and the musician can read your evaluation of the concert as well.

CONTENT

side

- 1 Content / how to use the teaching material (teacher)
- 2-3 TheGothenburgCombo, presentation in English (student)
- 4-5 TGC - privately; 25 things you didn't know about.. in Danish (student)
- 6-7 *Tonen som får tiden att stanna*, Swedish article (student)
- 8 Internet surfing with TheGothenburgCombo! Links. (student)
- 9 About TheGothenburgCombo's guitars (teacher + student)
- 10 Small concert poster for the bulletin board

A good concert...

Experience has shown that students get a better concert experience when they are prepared and sit ready at the beginning of the event. Tell them about normal conduct at an acoustic concert; how concentration and listening attentively helps everybody enjoy the concert.

MUSIC EXAMPLES

There are no CDs of the material. Listen to sound samples and concert recordings at the website or on YouTube. (see more on page 8)

CONTENTS:

1. **Presentation in English**, - pages 2-3
Professional background and career + selected parts of reviews.
2. ***TheGothenburgCombo* - privately! 25 things you didn't know about...** - pages. 4-5
The two musicians answer 25 private and professional questions about themselves.
Easily read, humourous background information! Mandatory reading before the concert.
3. **"Toner som får tiden att stanna"** - pages 6-7
Thomas and David tell us about a busy year of touring, showcases and CDs, and give us a window to their visions and objectives. The article is in Swedish and comes with a vocabulary and questions.
4. **Internet surfing with *TheGothenburgCombo!*** - page 8
A list of key links to the duo's homepage (in English and Swedish) and sound samples of their music.
Note: includes a link to 3 ring tone downloads, free of charge!
5. **About *TheGothenburgCombo's* concert guitars...** - page 9

HOW TO USE THE MATERIAL:

You may use the different elements of the teaching material individually or combined, however you see fit. Having texts in English, Swedish and Danish, and focusing largely on the music and concerts of the duo, the material is well suited for English, Danish and music classes, or as part of a multidisciplinary exercise.

Three different proposals:

1. THE SMALL PACKAGE

The students are handed the easily read "*TheGothenburgCombo* - privately" + the English presentation text, and read it by themselves. Maybe throw in some links to the duo's homepage and YouTube. (see page 8)

2. THE MEDIUM PACKAGE

Delve into the texts. Translate, understand and discuss the content of the English and/or the Swedish text. Explore the band homepage and YouTube videos. Read about their concert guitars (see page 9) and visit the homepage of the guitar builder.

3. THE FULL MULTIDICIPLINARY PACKAGE!

Hand out the entire material (English presentation, Swedish newspaper article, list of links, 25-questions pages etc.) and let it form the basis for the following assignment/exercise:

Based on the information that these multilinguistic sources give them, the students have to put together a preview and/or review of the concert in Danish or English. The content must target a certain recipient, i.e. the school paper, a local newspaper, or a youth magazine. The assignment is to be carried out in groups. Ambition and scope will obviously be adjusted to fit age/grade and academic level. Regardless of where the assignment is set, it will present a good opportunity to combine language skills with practiced music.



David Hansson and Thomas Hansy (left) going full throttle during a concert performance on Swedish television

The Gothenburg Combo

More than just a brilliant Guitar Duo, *TheGothenburgCombo* is one of the most exciting and hypnotic ensembles touring the world today. With a fresh, personal approach to the classical Guitar tradition, technical perfection and an unusually powerful stage presence, they have left audiences and critics throughout the world spellbound.

“A knockout Chamber music experience!”

Sörmlands Nyheter, Sweden

Striving for maximum communication with the audience, first and foremost through their musicianship, but also through their entertaining and charming way of presenting the music, *TheGothenburgCombo* immediately draws on the true nature and soul of chamber music, providing conversation, a spirited “dialogue”, between the musicians and the audience. They bring the classical repertory into our time, making it sound so fresh and natural it could have been written today.

“The duo has been perfect for years, technically as well as in the choice of their exquisite programmes.”

Nordische Musik, Germany

In 2004 *TheGothenburgCombo* won the first prize and the audiences’s prize in “13eme Concours Internationale de Guitare en Duo” in Montelimar, France, the most prestigious competition for duo-Guitarists, making them one of the most sought-after and well-established ensembles. Since then, the duo has toured regularly throughout Europe, the USA, China and South America, performing in concert halls, jazz clubs, schools, churches, galleries and theatres with equal success. In 2007, the duo gave over 60 concerts, including a tour of South America (with many TV and Radio appearances), their second tour in China (concert in Beijing, Shanghai, Shenzhen, Nanjing and Hangzhou) and concerts in Holland, Norway, Denmark and Sweden.

“TheGothenburgCombo brings together intellectual challenge, perfection, a lovely musical performance (and gags) in a congenial manner.”

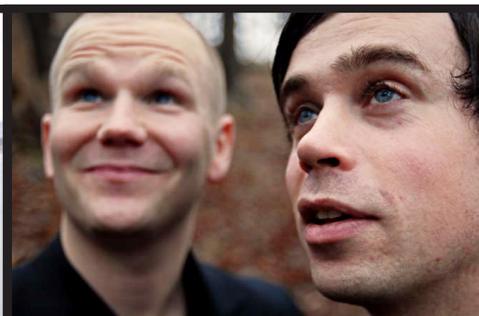
Augsburger Allgemeine, Germany

Their first CD, 19th century music played on period instruments, was released in 2005. During a tour in Bavaria 2001 they were invited to the legendary luthier Hermann Hauser’s residence in

Reisbach and were generously offered to use guitars from his collection of ancient instruments for the recording. *TheGothenburgCombo*’s latest album, “Soundscapes”, a tribute to the American composer Steve Reich, received brilliant reviews and made it to the top ten on the Swedish Album Chart. It was also recognized as one of the best albums of 2007 in several of the most influential Swedish news-papers. In 2008/2009 they will release their third album, with Romantic Guitar music and will tour Chile, Argentina, Cuba, the Dominican Republic, the USA, Germany, Holland, Finland, Denmark and Sweden.

Besides performing in traditional venues *TheGothenburgCombo* is very active on the contemporary music scene. Collaborating with composers of today as well as composing their own material, they have been praised for their very powerful and personal contemporary style.

To further expand their possibilities *TheGothenburgCombo* also collaborates with actors, writers, video artists, light designers, DJs, dancers, and performance artists - always searching for new artistic expressions...



Press Quotes:

"TheGothenburgCombo plays music from all different periods with an intensity that is rarely heard. The audience sits motionless and quiet as a mouse during these young talented Guitarists' concert ..."

Gitaarsalon, The Netherlands

"This is a top-class cure for anybody who thinks that classical Guitar music is "boring". Hansson and Hansy plays outstandingly well..."

"TheGothenburgCombo is a unique phenomenon among Swedish musicians. Two young musicians that not only play brilliantly, but also knows how to communicate their joy in making music through an unusually powerful stage presence."

Jönköpings-Posten, Sweden

"The duo has been perfect for years, technically as well as in the choice of their exquisite programmes."

"They play the Romantic Guitar repertory so fresh and directly from the heart, that you have seldom heard anything like it. Lots of energy, a little bit of improvisation, good ears for sound and above all: joy."

Nordische Musik, Germany

"Excellent! Highly recommended. One of the most entertaining Guitar Duos I've ever heard."

The Rosette, USA

"TheGothenburgCombo brings together intellectual challenge, perfection, a lovely musical performance (and gags) in a congenial manner."

Augsburger Allgemeine, Germany

"The Gothenburg Combo was charming, two classical guitarists so precise and delighted with what they were doing, everybody in the room grinned, too."

Philadelphia Citypaper, USA

"TheGothenburgCombo provides the ideal concert and complete package. From their charming banter to their immaculate technical prowess to their enormous dynamic contrasts to their impassioned musicality to their imaginative, diverse program choices, TheGothenburgCombo need to be heard."

Long Beach Guitar Society, USA

"...soon world-stars if there's any justice in this world."

Borås Tidning, Sweden

"It is easy to understand why this dynamic duo has received such praise. Thomas Hansy and David Hansson are young, virtuoso and good-looking, they have a strong will to communicate and they have an outspoken pop/rock-aesthetic, both in appearance, performance and choice of repertory. They have been

acknowledged both as an extrovert punk-performance group and as true interpreters of Romantic music."

Nutida Musik, Sweden

"A knockout Chamber music experience!"

Sörmlands Nyheter, Sweden

"It is an overwhelming performance that brings the guitar to its highest level of art."

Norra Västerbotten, Sweden

"With their classical Guitars TheGothenburgCombo carefully leads the listener into landscapes that are as clear as they are beautiful."

"A dynamic and very powerful musical performance..."

Svenska Dagbladet, Sweden

"...for putting focus on the classical guitar in both traditional and unexpected contexts and for opening new doors for classical and contemporary music. TheGothenburgCombo gives us

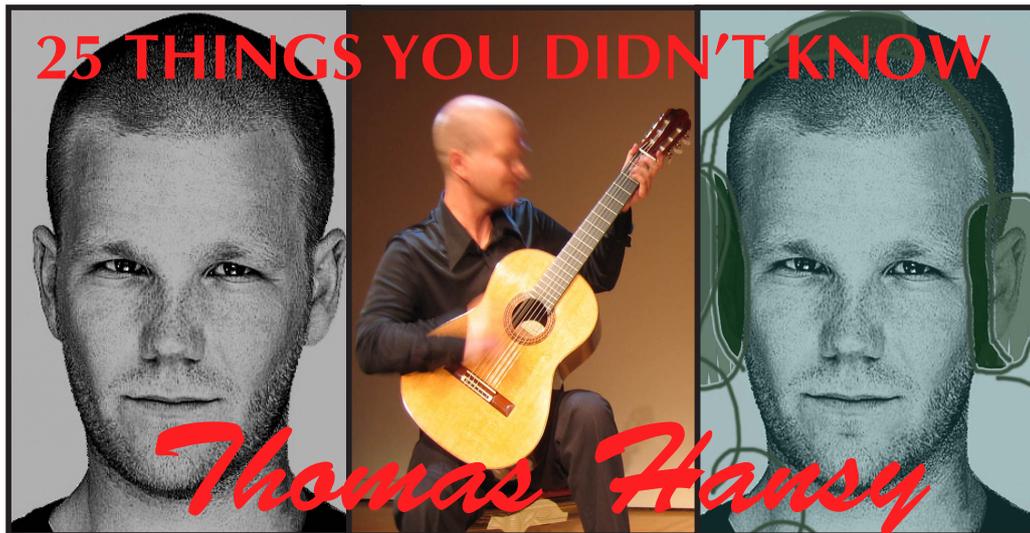
the opportunity to experience the guitar-music of yesterday, today and tomorrow in exciting forms".

Västsvenska Kulturfondens award, Sweden

"Outstanding musical interpretation."

Hemann Hauser III, luthier, Germany

The Gothenburg Combo - *privately!*



1. **Name:** Thomas Hansy.
2. **Age:** 35.
3. **Background:** I'm from Leksand in the middle of Sweden, but live in Göteborg with my girlfriend Helena and our little son, Viggo.
4. **Why I play guitar:** simply because it's the best thing I know.
5. **How it started:** I started playing as a 10 year-old. It was so much fun that I just kept going and going and going.. And I still am!
6. **My guitar idols are:** Julian Bream, Jimi Hendrix and Neil Young.
7. **I mostly listen to:** classical, pop and electronica
8. **Three albums I'd bring to a remote island:** If I could bring my guitar, I wouldn't need any albums - I could just play on my own. Two more wishes? In that case, I'd bring matches and sunglasses.
9. **My guilty pleasures are:** cooking and soccer.
10. **My fridge always has:** slightly outdated food and cheese.
11. **My favorite movie:** *Star Wars*.
12. **Hobbies I'd like to cultivate:** Snowboarding. It's so much fun but way too hazardous for my guitarist hands!
13. **My first thought this morning:** Remember to practice and feed Viggo.
14. **How I relax the best:** playing with Viggo.
15. **Star sign:** Taurus.
16. **I'm really good at:** cooking and any kind of ball sports.
17. **I hate the colour:** mint green. As a kid, my older sister promised to swap rooms with me if I would paint mine mint green. But she tricked me, and I ended up having the most hideous room of all.
18. **In my next life, I want to be:** a professional golf player or singer - or perhaps both!
19. **My best experience as a musician?** There are lots, but probably when we won the biggest guitar competition in France and then went to St. Tropez to celebrate.
20. **My worst experience as a musician?** Staying in Puno, Peru. It was freezing cold, and due to the altitude there was hardly any oxygen.
21. **My weirdest experience as a musician?** When we played at a beauty pageant in South America, and a pushy lady tried to make us marry her daughters.
22. **My favorite food is:** breakfast!
23. **How many concerts I've played:** I can't answer that, but lots. Hundreds, to be sure.
24. **Best country to tour in, and why:** Peru, because they love guitar music down there. And the US, because it's such a cool country.
25. **My motto:** Upward! Forward!

The Gothenburg Combo - *privately!*



1. Name: David Hansson

2. Age: 36.

3. Background: born in Hisingen, a grey Göteborg suburb. My dad is an electrician, and my mom is a teacher. I have 3 half-brothers.

4. Why I play guitar: I can't *not* play. I tried, but it didn't work out! Touring the world and doing what you most like has to be the best job there is. If I didn't play the guitar, I would probably play piano, or violin, or saxophone, or bass, or drums, or...

5. How it started: when I was 7-8 years old, my dad taught me to play some simple pop songs on the guitar. It just went from there; I couldn't stop!

6. My guitar idols are: Julian Bream, Neil Young, Kevin Shields, Paco de Lucia and Jimi Hendrix.

7. I mostly listen to: HipHop, soul, 60s pop, indie-pop, classical, flamenco, jazz, heavy metal, house, German techno, shoegaze...(ehm, did I forget any?)

8. Three albums I'd bring to a remote island:
Beach Boys: *Pet Sounds*, Håkan Hellström: *Känn ingen sorg för mig*, Glenn Gould: J.S. Bach's *Goldberg Variations*.

9. My guilty pleasures are: coffee, eggs and bacon.

10. My fridge always has: coffee, eggs and bacon.

11. My favorite movie: *Mulholland Drive*

12. Hobbies I'd like to cultivate: mountaineering sounds like fun - but pretty painful if you fall down. Mountains are high, after all.

13. My first thought this morning: The sad state of the domestic policy in Georgia.

14. How I relax the best: cooking gourmet food with good friends or my sweet girlfriend.

15. Star sign: Taurus.

16. I'm really good at: cooking and talking!

17. I hate the colour: mint green...

18. In my next life, I want to be: a musician again!

19. My best experience as a musician? Hmm. Hard to pick one. When we won the world's biggest guitar competition in France, I think.

20. My worst experience as a musician? When we were performing at a live TV broadcast in China. China's president, the Swedish king, and a lot of other important people were among the audience - a total of about 3.000 people. But the sound technicians had forgotten to turn on the microphones, so nobody heard a thing! We really put our heart and soul into the performance, but in the end didn't make a sound...

21. My weirdest experience as a musician? Before our first tour in South America, I had only panic-practiced a few Spanish words. And yet, we were interviewed in Spanish on live TV at least twice every day. That was so surreal - least of all for the viewers.

22. My favorite food is: pasta with tomato sauce - with lots of anchovies, garlic and chili!

23. How many concerts I've played: I have long since lost count. Maybe 600 - 1000?

24. Best country to tour in, and why: Peru, because everybody there loves the guitar! We were treated like rock stars and wrote our autographs on people's arms and guitars! Great food, fantastic nature, kind folks and beautiful women.. (and Denmark is probably fine, too!)

25. My motto: Everything's alright forever!

Toner som får tiden att stanna

Kommunikation och känsla styr gitarrduon The Gothenburg Combo. Men det är **MOD OCH TRÄNING** som tagit dem världen över.

THE GOTHENBURG COMBO HAR HAFT ett minst sagt bra år. Förutom turnéer i Sydamerika och Kina, flera placeringar på årsbästa-listor, positiva recensioner av konserter och cd:n Soundscapes har de haft framgångar i teatersamarbetet Radio Noir.

2008 har inlett på samma nivå. Thomas Hansy och David Hansson – som träffades på musikhögskolan och började spela tillsammans i stället för att bara prata om hur de ville att en konsert skulle vara – har nyligen kommit hem från New York. Där spelade de på Association of Performing Arts Presenters conference, en kommersiell mötesplats för musiker, agenter och branschfolk.

– Det var gale! Ungefär som South by southwest för popmusik antar jag, säger David Hansson och ser nöjd ut.

Även om The Gothenburg Combo spelar kammarmusik har de sett till att vidga ramarna för vad som ingår i begreppet. Trygga i sin förmåga vågar de ta både nutida och klassisk musik till sitt eget universum. Musiken är både intim och personlig.

I New York höll de ett showcase om dagen

i en miljö som knappast gynnar musiker. Konferensrum med heltäckningsmattor och en publik inställd på att värdera snarare än njuta. För att få fart på 20-minutersspelningarna fick de tänka sig in i konsertsituationen även om inte publikkontakten blev perfekt. Men kontakter fick de trots allt.

Det var Rikskonserter som tog dem till USA och det var också genom dem deras andra resa till Kina blev av.

– Det var kanon och en så bra stämning, säger Thomas Hansy.

DE HAR OCKSÅ VARIT på turné i Sydamerika. David Hansson snabbpluggade spanska inför resan och hann med första Este Pais. Första dagen blev de intervjuade i direktsänd tv.

Trots jetlag lyckades de svara på några frågor, även om de misstänker att det blev en hel del goddagsxskafsvor och inrepeterade haranger med gitarrens hemland, god mat och vackra kvinnor.

De gjorde tolv tv-framträdanden och många spelningar.

– Jag har aldrig varit med om ett sådant pådrag någon gång, säger Thomas Hansy.

– Där finns en annan syn på klassisk gitarr. Ingen frågade oss om varför vi inte sjunger eller spelar rock, säger David Hansson och skrattar.

Att deras sätt att spela fungerar bra på olika

håll i världen tror de beror på viljan att kommunicera. På scenen spelar de alltid utan noter. Det var de överens om från början.

– Vi måste kunna stycket väldigt, väldigt bra men då är vi så säkra på det att vi kan improvisera och se vart stämningen tar oss.

Noter kan bli en barriär mellan publik och musiker. Den tekniska skickligheten har tagit The Gothenburg Combo långt men frågan är om det inte är publikkontakten som gör dem framgångsrika.

– Konserten är ett spel mellan oss musiker och publiken. Det ska vara som om tiden stannar och vibrerar. I bästa fall får vi ta del av energin publiken ger och kan spela bättre. Kanske bättre än vad vi egentligen kan, säger Thomas Hansy.

Det har inte varit gratis. Duon säger att det känns som om de var instängda i ett övningsrum mellan 18 och 24.

– Det är kunskapen som sitter i fingrarna och som gör att vi kan släppa loss. Det där slitgörot kan man bara inte komma förbi, säger David Hansson.

– Nu kan vi bjuda på ett känslomässigt brett spektrum på våra konserter, säger Thomas Hansy. Sedan har vi lyxen att kunna behandla både modern och klassisk musik.

NÄR THE GOTHENBURG COMBO gör klassiska konserter vill de göra dem på sitt sätt.

(Artiklen "Toner som får tiden att stanna" - fortsat fra forrige side)

– I den klassiske musikken ligger hele sanningen i partituret. Vi vill hellre göra en tolkning. På teatern kan Molière fortfarande säga oss något eftersom hans stycken tolkas. Medan klassisk musik i värsta fall kan kännas som en vägg av kvalitet, säger David Hansson.
– Vi vill att musikerna ska kännas ajour i dag, säger Thomas Hansy.

Receptet på att lyckas ligger i övning och mod. Och att våga följa sina infall.

– Vi vill åt känslan. Inte bara från klassisk musik utan också från andra genrer och konstarter, säger Thomas. Det ska komma inifrån i alla lägen. Vi kan inte kräva att någon ska förstå oss om vi gömmer oss bakom tekniken.

De analyserar förstås sitt arbete men oftast är det stämningen eller känslan som får styra.

Ordliste:

att stanna - at stå stille
känsla - følelser
recensioner - anmeldelser
South by southwest - stor musikmesse i USA
gynnar - er til fordel for
heltäckningsmattor - væg-til-væg-tæppe
Rikskonserter - svensk skolekoncert-organisation
hann med första Este País - nåede kun til første bind af "Este País" (et spansk sprogkursus)
goddagxskafftsvar - "goddag-mand-økseskaft"-svar

Inspelnningen av nästa skiva är igång. Den kanske är klar redan i vår. Till skillnad från de två tidigare saknar den ett sammanhållet tema.

– Det blir en mycket spretigare skiva med sådant som fungerar bra på scen. Något av våra **greatest hits alltså, säger David Hansson.**

CHARLOTTE OHLSSON
031-62 40 00 granslost@gp.se

ASSIGNMENT:

Read the article and look up any words you do not understand. Here are some questions to consider while you read:

- The Gothenburg Combo has toured over most of the world. Where, for instance?
- Why is it important for them to play the music by heart (without sheet music)?
- What does the audience's reaction mean to the duo?
- In which way were the New York concerts different from their regular concerts?
- What was special about their tour in South America?
- What do they think is most important to express through music?
- What does it take to succeed in this?
- What kind of music does the duo play?

Internet surfing with **THEGOTHENBURGCOMBO!**

LINKS FOR MUSIC AND SOUND SAMPLES

On the duo's homepage you will find links to different sound recordings and film clips from their records and concerts. Try surfing around for a bit!

Homepage: **www.gbgcombo.com**

Open the menu: "**Music/video**"

There you will find various music samples, links and videos from their concerts all over the world. Explore!

Also check out some of the other menus to find out more about this dynamic duo! ("Biography" and "Reviews" for instance)

DOWNLOAD FUNKY GBC RING TONES FOR YOUR MOBILE PHONE!

In honour of the school concert tour, TheGothenburgCombo has posted 3 different ring tones for mobile phone on their homepage - free of charge!

Get your ring tone:

1. Go to the homepage: **www.gbgcombo.com**
2. Find "**Ringtoner**" in the menu: **Music/Video**
3. Download ring tones to your PC (mp3-files)
4. Upload the files to your phone and choose them from the phone's settings.
5. Wait for someone to call...and enjoy the music!

About TheGothenburgCombo's concert guitars...



When you play at international top level, your tools of trade need to keep up. That is why Thomas Hansy and David Hansson use very special guitars. They are hand built by the famous Swedish guitar builder, Per Hallgren, who lives and has his workshop deep in the forest in Gråbo outside of Göteborg. He has specialized in the building of sonorous and finely manufactured customized concert guitars.

In order to make the two guitars sound alike, they were made of wood from the same tree trunk. The guitars are beautiful examples of Per Hallgren's formidable craftsmanship – with attention to the smallest of details.

Every guitar is worth roughly DKK 40.000. Not only does Per Havgren craft his guitars from the best possible wood; it is also a long process and time consuming practice to build such fine concert guitars. He only makes about 10-12 guitars annually.

Thomas and David with their Per Hallgren-guitars.

Read more about Per Hallgrens guitars at www.hallgrenauguitars.com



IN CONCERT:



TheGothenburgCombo

Classes: _____

Place: _____

Time: _____