

Short Speed Session

The short session is meant as a quick "get viewpoints/aspects out in the open", while the concert experience is still fresh in mind. The session can last ten to fifteen minutes.

- Meet five to six people after 2-3 concerts to allow for different angles and perspectives.
- Choose a moderator and a note taker,
- Agree on one or more themes you wish to be the focal point of the discussion, and how you want to use the notes.
- Find a suitable - reasonably quiet - location for the session.
- Be as efficient and quality-oriented as possible in order to extract the knowledge of the group.

The moderator will take one round letting each person in the group get a moment to comment on the chosen theme. Themes for inspiration:

- *concert opening*
- *concert endings*
- *musical interaction with the audience (involving the children actively in the concert - dancing, clapping etc)*
- *interplay with the audience (how does the musicians communicate their music, actions, words etc.)*
- *the physical setting of the concert and how the musicians use it.*
- *magic moments*
- *the role of the music in the concert*

If you have more time, the moderator could take a second round to elaborate further on the theme, or on what has come up during the first round of comments.

Moderator advice

- Encourage the use of precise and descriptive language
- Start by discussing the strengths of the program, not the weaknesses
- Sum up the discussion every couple of minutes to create renewed focus
- Keep the time and keep the discussion focused.

