

Long Speed Session

The longer session will usually be 30 minutes or more, which gives the group time to go more into depth with a specific theme, or to talk about one or more concerts using the IAN model as a point of departure.

The moderator should be selected beforehand to be able to prepare for the session in terms of relevant questions for the group.

- Make sure you have an appropriate location
- Meet five to six people after one or more concerts.
- Choose a note taker and decide how you want to use/distribute the notes.

The following points/questions could be addressed:

- IAN-model *intention*: what was the artistic intent of the concert, and did the musicians manage to communicate it to the audience?
- IAN-model *ability*: the musical and technical ability of the musicians and their ability to communicate this ability.
- IAN-model *necessity*: why is this concert important to young audiences (musically, thematically etc), and did the musicians manage to communicate the importance?
- What was the role of the music in the concert? The role of other things?
- International potential - what works across countries and cultures?
- Was there a clear form in the concert? (intro/outro, dramatic curve etc.) Was it relevant and effective?
- Round the session up with - If you had a couple of hours with the artist/s: what would you do?

Moderator advice

- Sum up the discussion every couple of minutes to create renewed focus on the main topic
- It's not about establishing a common consensus; all viewpoints are acceptable
- Start by discussing the strengths of the program, not the weaknesses;
- Drive the discussion forward with questions instead of answers.
- Keep the time and keep the discussion focused.

